

**Songs of Sorrow and Death**

**Robert Tulip**

**Smith's Alternative Bookshop, Canberra**

**10 September 2013**

**Lunchtime Concert**

**Suzanne – Leonard Cohen**  
D///Em///D///F#m//G//D/  
/Em//D//Em//D///F#m//G//  
D//Em//D

Suzanne takes you down to  
her place near the river You  
can hear the boats go by You  
can spend the night beside her  
And you know that she's half  
crazy, But that's why you want  
to be there And she feeds you  
tea and oranges That come all  
the way from China And just  
when you mean to tell her  
That you have no love to give  
her Then she gets you on her  
wavelength And she lets the  
river answer That you've  
always been her lover  
And you want to travel with  
her And you want to travel  
blind And you know that she  
will trust you For you've

**Sisters of Mercy**  
GCGD/GCG/BmF#mBmF#m/D  
/ CGF7Em/ D/ GCGD7/G D

Oh the sisters of mercy, they  
are not departed or gone.  
They were waiting for me  
when I thought that I just can't  
go on. And they brought me  
their comfort and later they  
brought me this song. Oh I  
hope you run into them, you  
who've been travelling so long.

Yes you who must leave  
everything that you cannot  
control. It begins with your

touched her perfect body with  
your mind.

And Jesus was a sailor When  
he walked upon the water  
And he spent a long time  
watching From his lonely  
wooden tower And when he  
knew for certain Only  
drowning men could see him  
He said "All men will be sailors  
then Until the sea shall free  
them" But he himself was  
broken Long before the sky  
would open Forsaken, almost  
human He sank beneath your  
wisdom like a stone And you  
want to travel with him And  
you want to travel blind And  
you think maybe you'll trust  
him For he's touched your  
perfect body with his mind.

family, but soon it comes  
around to your soul. Well I've  
been where you're hanging, I  
think I can see how you're  
pinned: When you're not  
feeling holy, your loneliness  
says that you've sinned.

Well they lay down beside me,  
I made my confession to them.  
They touched both my eyes  
and I touched the dew on their  
hem. If your life is a leaf that  
the seasons tear off and  
condemn they will bind you  
with love that is graceful and  
green as a stem.

Now Suzanne takes your hand  
And she leads you to the river  
She is wearing rags and  
feathers From Salvation Army  
counters And the sun pours  
down like honey On our lady of  
the harbour And she shows  
you where to look Among the  
garbage and the flowers There  
are heroes in the seaweed  
There are children in the  
morning They are leaning out  
for love And they will lean that  
way forever While Suzanne  
holds the mirror  
And you want to travel with  
her And you want to travel  
blind And you know that you  
can trust her For she's touched  
your perfect body with her  
mind.

When I left they were sleeping,  
I hope you run into them soon.  
Don't turn on the lights, you  
can read their address by the  
moon. And you won't make  
me jealous if I hear that they  
sweetened your night: We  
weren't lovers like that and  
besides it would still be all  
right, We weren't lovers like  
that and besides it would still  
be all right.

## So Long Marianne

**G Am C G F C Em D**

**G Em D G**

Come over to the window, my little darling, I'd like to try to read your palm. I used to think I was some kind of Gypsy boy before I let you take me home.

**Chorus:** Now so long, Marianne, it's time that we began to laugh and cry and cry and laugh about it all again.

Well you know that I love to live with you, but you make

me forget so very much. I forget to pray for the angels and then the angels forget to pray for us.

We met when we were almost young deep in the green lilac park. You held on to me like I was a crucifix, as we went kneeling through the dark.

Your letters they all say that you're beside me now. Then why do I feel alone? I'm standing on a ledge and your fine spider web is fastening my ankle to a stone.

For now I need your hidden love. I'm cold as a new razor

blade. You left when I told you I was curious, I never said that I was brave.

Oh, you are really such a pretty one. I see you've gone and changed your name again. And just when I climbed this whole mountainside, to wash my eyelids in the rain!

O your eyes, well, I forget your eyes. Your body's at home in every sea. How come you gave away your news to everyone that you said was a secret for me?

## Hey, That's No Way To Say Goodbye

**G/// Em///C///**

**G///Em///C/// D/// GDG**

I loved you in the morning, our kisses deep and warm, your hair upon the pillow like a sleepy golden storm, yes, many loved before us, I know that we are not new, in city and in forest they smiled like me and you, but now it's come to distances and both of us must try, your eyes are soft

with sorrow, Hey, that's no way to say goodbye.

I'm not looking for another as I wander in my time, walk me to the corner, our steps will always rhyme. You know my love goes with you as your love stays with me, it's just the way it changes, like the shoreline and the sea, but let's not talk of love or chains and things we can't untie, your eyes are soft with sorrow, Hey, that's no way to say goodbye.

I loved you in the morning, our kisses deep and warm, your hair upon the pillow like a sleepy golden storm, yes many loved before us, I know that we are not new, in city and in forest they smiled like me and you, but let's not talk of love or chains and things we can't untie, your eyes are soft with sorrow, Hey, that's no way to say goodbye.

## Famous Blue Raincoat

Em//C//Am//Bm// :||  
Em//F#m// :|| Em//D//:||  
G////D////Em//// F#m// D//  
C// Bm// Em//C//Am//Bm//

It's four in the morning, the  
end of December I'm writing  
you now just to see if you're  
better New York is cold, but I  
like where I'm living There's  
music on Clinton Street all  
through the evening. I hear  
that you're building your little  
house deep in the desert  
You're living for nothing now, I  
hope you're keeping some kind  
of record. Yes, and Jane came  
by with a lock of your hair

## HEY, GOOD LOOKIN'

Hank Williams

A B E A : |

Hey, Hey, Good Lookin',  
whatcha got cookin' How's  
about cookin' somethin' up  
with me ... Hey, sweet  
baby, don't you think  
maybe We could find us a  
brand new recipe.

D A D A D A B E

I got a hot rod Ford and a  
two dollar bill And I know a

She said that you gave it to her  
That night that you planned to  
go clear Did you ever go clear?

Ah, the last time we saw you  
you looked so much older  
Your famous blue raincoat was  
torn at the shoulder You'd  
been to the station to meet  
every train And you came  
home without Lili Marlene  
And you treated my woman to  
a flake of your life And when  
she came back she was  
nobody's wife. Well I see you  
there with the rose in your  
teeth One more thin gypsy  
thief Well I see Jane's awake --  
She sends her regards.

spot right over the hill  
There's soda pop and the  
dancin's free So if you  
wanna have fun come a-  
long with me.

Say Hey, Good Lookin',  
whatcha got cookin' How's  
about cookin' somethin' up  
with me.

I'm free and ready so we  
can go steady How's about  
savin' all your time for me  
No more lookin', I know I've

And what can I tell you my  
brother, my killer What can I  
possibly say? I guess that I  
miss you, I guess I forgive you  
I'm glad you stood in my way.  
If you ever come by here, for  
Jane or for me Your enemy is  
sleeping, and his woman is  
free. Yes, and thanks, for the  
trouble you took from her eyes  
I thought it was there for good  
so I never tried. And Jane  
came by with a lock of your  
hair She said that you gave it  
to her That night that you  
planned to go clear --  
Sincerely, L. Cohen

been taken How's about  
keepin' steady company.

I'm gonna throw my date  
book over the fence And  
find me one for five or ten  
cents. I'll keep it 'til it's  
covered with age 'Cause I'm  
writin' your name down on  
ev'ry page.

Say Hey, Good Lookin',  
whatcha got cookin' How's  
about cookin' somethin' up  
with me.

## Chelsea Hotel #2

### 1. GDCG GDEm GDCG CCDD

### 2. EmEmCC GBEmEm CCGG CCDD

### 3. CCGG GBEm CG CG CG CEm D

I remember you well in the Chelsea Hotel, you were talking so brave and so sweet, giving me head on the unmade bed, while the limousines wait in the street.

Those were the reasons and that was New York, we were running for the money and the flesh. And that was called love for the workers in song

probably still is for those of them left.

Ah but you got away, didn't you babe, you just turned your back on the crowd, you got away, I never once heard you say, I need you, I don't need you, I need you, I don't need you and all of that jiving around.

I remember you well in the Chelsea Hotel you were famous, your heart was a legend. You told me again you preferred handsome men but for me you would make an exception.

And clenching your fist for the ones like us who are oppressed

by the figures of beauty, you fixed yourself, you said, "Well never mind, we are ugly but we have the music."

And then you got away, didn't you babe, you just turned your back on the crowd, you got away, I never once heard you say, I need you, I don't need you, I need you, I don't need you and all of that jiving around.

I don't mean to suggest that I loved you the best, I can't keep track of each fallen robin. I remember you well in the Chelsea Hotel, that's all, I don't even think of you that often.

## Who By Fire

Am G Am Am G Am

C G7 C C G7 C

Asus4 Asus/Fbass E

And who by fire, who by water, who in the sunshine, who in the night time, who by high ordeal, who by common trial, who in your merry merry

month of May, who by very slow decay, and who shall I say is calling?

And who in her lonely slip, who by barbiturate, who in these realms of love, who by something blunt, and who by avalanche, who by powder, who for his greed, who for his hunger, and who shall I say is calling?

And who by brave assent, who by accident, who in solitude, who in this mirror, who by his lady's command, who by his own hand, who in mortal chains, who in power, and who shall I say is calling?

## Bird on the Wire

Intro DDAAGGDAGA

D A D G D A G D //

G D Em D / G D Em A

Like a bird on the wire, like a drunk in a midnight choir I have tried in my way to be free. Like a worm on a hook, like a knight from some old

fashioned book I have saved all my ribbons for thee.

If I, if I have been unkind, I hope that you can just let it go by. If I, if I have been untrue I hope you know it was never to you.

Like a baby, stillborn, like a beast with his horn I have torn everyone who reached out for me. But I swear by this song and by all that I have done

wrong I will make it all up to thee.

I saw a beggar leaning on his wooden crutch, he said to me, "You must not ask for so much." And a pretty woman leaning in her darkened door, she cried to me, "Hey, why not ask for more?"

Like a bird on the wire, like a drunk in a midnight choir I have tried in my way to be free

### Dance Me to the End of Love

**Am Em Am Em Am Em B Em B  
Em**

Dance me to your beauty with  
a burning violin  
Dance me through the panic  
'til I'm gathered safely in  
Lift me like an olive branch and  
be my homeward dove  
Dance me to the end of love  
Dance me to the end of love

Oh let me see your beauty  
when the witnesses are gone  
Let me feel you moving like

they do in Babylon  
Show me slowly what I only  
know the limits of  
Dance me to the end of love  
Dance me to the end of love

Dance me to the wedding now,  
dance me on and on  
Dance me very tenderly and  
dance me very long  
We're both of us beneath our  
love, we're both of us above  
Dance me to the end of love  
Dance me to the end of love

Dance me to the children who  
are asking to be born

Dance me through the curtains  
that our kisses have outworn  
Raise a tent of shelter now,  
though every thread is torn  
Dance me to the end of love

Dance me to your beauty with  
a burning violin  
Dance me through the panic  
till I'm gathered safely in  
Touch me with your naked  
hand or touch me with your  
glove  
Dance me to the end of love  
Dance me to the end of love  
Dance me to the end of love

### Hallelujah

G/Em/G/Em/C/D/G/D7/  
G/CD/Em/CD/D/B7/Em//  
C//Em//C//G/D/G/D/

Now I've heard there was a  
secret chord That David  
played, and it pleased the Lord  
But you don't really care for  
music, do you?  
It goes like this The fourth, the  
fifth The minor fall, the major  
lift The baffled king composing  
Hallelujah Hallelujah  
Hallelujah Hallelujah Hallelujah

Your faith was strong but you  
needed proof You saw her

bathing on the roof  
Her beauty and the moonlight  
overthrew her  
She tied you To a kitchen chair  
She broke your throne, and  
she cut your hair And from  
your lips she drew the  
Hallelujah Hallelujah,  
Hallelujah Hallelujah,  
Hallelujah

You say I took the name in vain  
I don't even know the name  
But if I did, well really, what's it  
to you? There's a blaze of light  
In every word It doesn't matter  
which you heard The holy or  
the broken Hallelujah

Hallelujah, Hallelujah  
Hallelujah, Hallelujah

I did my best, it wasn't much  
I couldn't feel, so I tried to  
touch I've told the truth, I  
didn't come to fool you And  
even though It all went wrong  
I'll stand before the Lord of  
Song With nothing on my  
tongue but Hallelujah

Hallelujah, Hallelujah  
Hallelujah

## First We Take Manhattan DmAm /// GFEAm

They sentenced me to twenty years of boredom For trying to change the system from within I'm coming now, I'm coming to reward them  
First we take Manhattan, then we take Berlin

I'm guided by a signal in the heavens I'm guided by this birthmark on my skin I'm guided by the beauty of our weapons First we take Manhattan, then we take Berlin

## CCGF CAm CAm GFEAm

I'd really like to live beside you, baby I love your body and your spirit and your clothes But you see that line there moving

through the station? I told you, I told you, told you, I was one of those

Ah you loved me as a loser, but now you're worried that I just might win You know the way to stop me, but you don't have the discipline How many nights I prayed for this, to let my work begin First we take Manhattan, then we take Berlin

Solo

I don't like your fashion business mister And I don't like these drugs that keep you thin I don't like what happened to my sister First we take Manhattan, then we take Berlin

I'd really like to live beside you, baby I love your body and your spirit and your clothes But you see that line there moving through the station? I told you, I told you, told you, I was one of those

And I thank you for those items that you sent me The monkey and the plywood violin I practiced every night, now I'm ready First we take Manhattan, then we take Berlin

Ah remember me, I used to live for music Remember me, I brought your groceries in Well it's Father's Day and everybody's wounded First we take Manhattan, then we take Berlin

## Everybody Knows Em B Em B C Em C Am B D Em F B Em Intro: Dm A Dm Dm

Everybody knows that the dice are loaded Everybody rolls with their fingers crossed, Everybody knows that the war is over Everybody knows the good guys lost, Everybody knows the fight was fixed The poor stay poor, the rich get rich That's how it goes  
Everybody knows

Everybody knows that the boat is leaking Everybody knows that the captain lied Everybody got this broken feeling Like their father or their dog just died Everybody talking to their pockets Everybody wants a box of chocolates And a long stem rose Everybody knows

Everybody knows that you love me baby Everybody knows that you really do Everybody knows that you've been

faithful Ah give or take a night or two Everybody knows you've been discreet But there were so many people you just had to meet Without your clothes And everybody knows

## G D Em D C G

Everybody knows, everybody knows That's how it goes  
Everybody knows Everybody knows, everybody knows  
That's how it goes Everybody knows

And everybody knows that it's now or never Everybody knows that it's me or you And everybody knows that you live forever Ah when you've done a line or two Everybody knows the deal is rotten Old Black Joe's still pickin' cotton For your ribbons and bows And everybody knows

And everybody knows that the Plague is coming Everybody

knows that it's moving fast  
Everybody knows that the naked man and woman Are just a shining artifact of the past  
Everybody knows the scene is dead But there's gonna be a meter on your bed  
That will disclose What everybody knows

And everybody knows that you're in trouble, Everybody knows what you've been through From the bloody cross on top of Calvary To the beach of Malibu  
Everybody knows it's coming apart Take one last look at this Sacred Heart  
Before it blows And everybody knows

Everybody knows, everybody knows  
That's how it goes  
Everybody knows Oh everybody knows, everybody knows  
That's how it goes  
Everybody knows  
Everybody knows

### Take This Waltz

G//Em//G//Em//C//D//C/D/  
G/B7/ Em////Am/E7/Am//

C//G//Em//Am/C/D//

Now in Vienna there's ten  
pretty women There's a  
shoulder where Death comes  
to cry There's a lobby with  
nine hundred windows There's  
a tree where the doves go to  
die There's a piece that was  
torn from the morning And it  
hangs in the Gallery of Frost  
Ay, Ay, Ay, Ay Take this waltz,  
take this waltz Take this waltz  
with the clamp on its jaws

Oh I want you, I want you, I  
want you On a chair with a  
dead magazine In the cave at  
the tip of the lily In some  
hallways where love's never  
been On a bed where the  
moon has been sweating In a  
cry filled with footsteps and  
sand Ay, Ay, Ay, Ay Take this  
waltz, take this waltz Take its  
broken waist in your hand

This waltz, this waltz, this  
waltz, this waltz With its very  
own breath of brandy and  
Death Dragging its tail in the  
sea

There's a concert hall in Vienna  
Where your mouth had a  
thousand reviews There's a bar  
where the boys have stopped  
talking They've been  
sentenced to death by the  
blues Ah, but who is it climbs  
to your picture With a garland  
of freshly cut tears? Ay, Ay, Ay,  
Ay Take this waltz, take this  
waltz Take this waltz it's been  
dying for years

There's an attic where children  
are playing Where I've got to  
lie down with you soon In a  
dream of Hungarian lanterns In  
the mist of some sweet  
afternoon And I'll see what  
you've chained to your sorrow  
All your sheep and your lilies of  
snow Ay, Ay, Ay, Ay Take this  
waltz, take this waltz With its

"I'll never forget you, you  
know!" This waltz, this waltz,  
this waltz, this waltz

And I'll dance with you in  
Vienna I'll be wearing a river's  
disguise The hyacinth wild on  
my shoulder, My mouth on the  
dew of your thighs And I'll bury  
my soul in a scrapbook, With  
the photographs there, and  
the moss

C//D//C/D/G/B7/

And I'll yield to the flood of  
your beauty My cheap violin  
and my cross

And you'll carry me down on  
your dancing To the pools that  
you lift on your wrist Oh my  
love, Oh my love Take this  
waltz, take this waltz  
It's yours now. It's all that  
there is.

## Democracy

**CFC/CGC/F/BbF/C/**

**E sus4 E/Am/E sus4/Am/  
/GFC/F/C/F/C.**

It's coming through a hole in the air, from those nights in Tiananmen Square. It's coming from the feel that this ain't exactly real, or it's real, but it ain't exactly there. From the wars against disorder, from the sirens night and day, from the fires of the homeless, from the ashes of the gay: democracy is coming to the U.S.A.

It's coming through a crack in the wall; on a visionary flood of alcohol; from the staggering account of the Sermon on the Mount which I don't pretend to understand at all. It's coming from the silence on the dock of the bay, from the brave, the bold, the battered heart of Chevrolet: Democracy is coming to the U.S.A.

It's coming from the sorrow in the street, the holy places

## Your Cheatin Heart – Hank Williams

**C F G C : |**

Your cheatin' heart will make you weep You'll cry and cry and try to sleep But sleep won't come the whole night through Your cheatin' heart will tell on you

where the races meet; from the homicidal bitchin' that goes down in every kitchen to determine who will serve and who will eat. From the wells of disappointment where the women kneel to pray for the grace of God in the desert here and the desert far away: Democracy is coming to the U.S.A.

**G/F/C/G/F/C/Dm//G//F//C//**

Sail on, sail on O mighty Ship of State! To the Shores of Need Past the Reefs of Greed Through the Squalls of Hate Sail on, sail on, sail on, sail on.

It's coming to America first, the cradle of the best and of the worst. It's here they got the range and the machinery for change and it's here they got the spiritual thirst. It's here the family's broken and it's here the lonely say that the heart has got to open in a fundamental way: Democracy is coming to the U.S.A.

Chorus: **F C D7 G / C F G C**

When tears come down like fallin' rain You'll toss around and call my name You'll walk the floor the way I do Your cheatin' heart will tell on you

Interlude: **C F G (x2)**

It's coming from the women and the men. O baby, we'll be making love again. We'll be going down so deep the river's going to weep, and the mountain's going to shout Amen! It's coming like the tidal flood beneath the lunar sway, imperial, mysterious, in amorous array: Democracy is coming to the U.S.A.

Sail on, sail on O mighty Ship of State! To the Shores of Need Past the Reefs of Greed Through the Squalls of Hate Sail on, sail on, sail on, sail on.

I'm sentimental, if you know what I mean I love the country but I can't stand the scene. And I'm neither left or right I'm just staying home tonight, getting lost in that hopeless little screen. But I'm stubborn as those garbage bags that Time cannot decay, I'm junk but I'm still holding up this little wild bouquet: Democracy is coming to the U.S.A.

Your cheatin' heart will pine some day And crave the love you threw away The time will come when you'll be blue Your cheatin heart will tell on you

Chorus

**Home Of The Blues**  
**Johnny Cash**

**Intro D**

**G A7 D D ////**

Just around the corner there's  
heartache, Down the street  
that losers use, If you can  
wade in through the teardrops,  
You'll find me at the Home of  
the Blues.

I walk and cry while my  
heartbeat Keeps time with the  
drag of my shoes, The sun

never shines through this  
window of mine, It's dark at  
the Home of the Blues,

**BREAK: G G D D / A7 A7 D D  
/ G G D B / E7 E7 E7 A7 A7**

Oh, but the place is filled with  
the sweetest memories,  
Mem'ries so sweet that I cry,  
Dreams that I've had left me  
feelin' so bad, I just want to  
give up and lay down and die,  
VERSE 3: So if you've just lost  
your sweetheart, And it seems  
there's no good way to choose,  
Come along with me, mis'ry

loves company, You're  
welcome at the Home of the  
Blues,

Solo

Just around the corner there's  
heartache, Down the street  
that losers use, If you can  
wade in through the teardrops,  
You'll find me at the Home of  
the Blues, Yeh, you're gonna  
find me at the Home of the  
Blues,

**Big River**  
**by Johnny Cash**

**EAEE/ EEF#B/ EEAA/ EBEE**

**EEEE/AEE/BAEB**

Now I taught the weeping  
willow how to cry, and I  
showed the clouds how to  
cover up a clear blue sky. And  
the tears that I cried for that  
woman are gonna flood you  
Big River. Then I'm gonna sit  
right here until I die.

2. I met her accidentally in St.  
Paul (Minnesota). And it tore  
me up ev'ry time I heard her  
drawl, Southern drawl. Then I  
heard my dream was back  
downstream cavortin' in  
Davenport, And I followed  
you, Big River, when you  
called.

3. Then you took me to St.  
Louis later on (down the river).  
A freighter said she's been  
here but she's gone, boy, she's  
gone. I found her trail in

Memphis, but she just walked  
up the block. She raised a  
few eyebrows and then she  
went on down alone.

4. Now, won't you batter down  
by Baton Rouge, River Queen,  
roll it on. Take that woman on  
down to New Orleans, New  
Orleans. Go on, I've had  
enough; dump my blues down  
in the gulf. She loves you, Big  
River, more than me.

5. Repeat 1

**Folsom Prison Blues**  
**by Johnny Cash**

**EEEE/AEE/BAEB**

I hear the train a-comin'; it's  
rollin' 'round the bend, And I  
ain't seen the sunshine since I  
don't know when, I'm stuck at  
Folsom Prison and time keeps  
draggin' on. But that train  
keeps a-rollin' on down to San  
Antone.

2. When I was just a baby, my  
momma told me, "Son,  
Always be a good boy; don't  
ever play with guns." But I  
shot a man in Reno, just to  
watch him die. When I hear  
that whistle blowin', I hang my  
head and cry.

3. I bet there's rich folk eatin'  
in a fancy dining car. They're  
prob'ly drinkin' coffee and  
smokin' big cigars, But I know

I had it comin', I know I can't  
be free, But those people  
keep a-movin', and that's what  
tortures me.

4. Well if they freed me from  
this prison, if that railroad train  
was mine, I bet I'd move it all  
a little farther down the line,  
Far from Folsom Prison, that's  
where I want to stay, And I'd  
let that lonesome whistle blow  
my blues away.

**I Walk the Line**  
Johnny Cash

A E7 A// ADA /AAEA

I keep a close watch on this heart of mine I keep my eyes wide open all the time. I keep the ends out for the tie that binds Because you're mine, I walk the line

I find it very, very easy to be true I find myself alone when each day is through Yes, I'll admit I'm a fool for you Because you're mine, I walk the line

As sure as night is dark and day is light I keep you on my mind both day and night And

happiness I've known proves that it's right Because you're mine, I walk the line

You've got a way to keep me on your side You give me cause for love that I can't hide For you I know I'd even try to turn the tide Because you're mine, I walk the line

**Grandfather's Clock**  
Recorded by Johnny Cash

INTRO: Tick, Tock, Tick, Tock, Tick, Tock, Tick, Tock,

DADG/ DADD/ DADG/ DADD

DDGD/ DEAA/ DADG/ DADD

My grandfather's clock; Was too large for the shelf So it stood ninety years on the floor It was taller by half; Than the old man himself Though it weighed not a penny-weight more; It was bought on the morn; Of the day that he was born And was always his treasure and pride But it stopped short never to go again When the old man died.

Refrain:

Ninety years without slumbering Tick, Tock, Tick,

Tock) His life seconds numbering Tick, Tock, Tick, Tock) It stopped short never to go again When the old man died.

My grandfather said that of those he could hire Not a servant so faithful he found For it wasted no time and had but one desire At the close of each week to be wound And it kept in its' place; not a frown upon its' face And its' hands never hung by its side But it stopped short never to go again When the old man died.

Refrain:

In watching its pendulum swing to and fro Many hours had he spent as a boy And in childhood and manhood, the clock seem to know And to share both his grief and his

joy. For it struck twenty four when he enter'd at the door With a blooming and beautiful bride But it stopped short never to go again When the old man died.

Refrain:

CHANGE TO E:

It rang an alarm in the dead of the night An alarm that for years had been dumb And we knew that his spirit was \*pluming for flight That his hour for departure had come. Still the clock kept the time; with its' soft and muffled chimes As we proudly stood by his side But it stopped short never to go again When the old man died.

**Hold on to God**

CGGAD GCGCGGDG

Chorus:  
Hold on, hold on, hold on to God And not the ways of the world Hold on, hold on and put your trust In His everlasting Word Hold on, hold on, hold on to God In this life's storm-tossed sea Cling to Jesus, His

lifeline It will salvation bring

GCGD // G

Satan shall lead down a pathway of sin Away from your heavenly home With many great wonders, many great signs Deceiving all but the strong

Chorus

Be not misled by miraculous deeds Performed in the name of the Lamb For He shall return as a thief in the night To claim his own once again

Chorus

## I Won't Back Down

Tom Petty

Bm A D - / / Bm A G - / Bm A D /

Well I won't back down No I  
won't back down You can  
stand me up at the gates of  
hell But I won't back down /  
No, I'll stand my ground Won't  
be turned around And I'll keep

this world from draggin' me  
down Gonna stand my ground  
And I won't back down

... / Bm A D G D /

G D A D G - A G D / G D A - Bm  
A D - / Bm A D - /

Hey baby, there ain't no easy  
way out I won't back down  
Hey I will stand my ground And

I won't back down / Well I  
know what's right, I got just  
one life In a world that keeps  
on pushin' me around But I'll  
stand my ground and I won't  
back down {Refrain thrice}

No, I won't back down

## Don't make me go Johnny Cash

**A D / A E / D E / A E /**

You take my hand and smile  
at me But I can tell you'd  
rather be Alone or with  
somebody else you know

**A D / A E / D E / A 7 /**

And when your eyes look  
into mine That old time love  
light doesn't shine But let

me try again, don't make me  
go

**D / A / E A 7 / D / A / E / A**

I want you, don't make me  
go My heart would break, I'd  
miss you so Tradin' love for  
sympathy, is old to me  
What's this lovesick heart to  
do When it cries for only  
you Hold me close, I love  
you so, don't make me go

Guitar Solo

I'm sorry that I never knew  
The way to show my love to  
you I took too much for  
granted all the time

Two hearts in love must give  
and take When one heart  
fails the other breaks So  
turn me loose cause I can't  
call you mine

Chorus

## WIDE OPEN ROAD

-J.Cash-

**E / E / A / E / E F# B7**

Well you said you've had  
enough you said that you  
were leavin' I said shove off  
honey baby I ain't grievin'  
Pack your bags and pull out  
this evenin' There's a wide  
open road

**E / E / A / E / E F# B7 E**

On Saturday mornin' you  
were nowhere about And so  
I searched the town but you  
had done pulled out I

looked north, east, and west  
and then a-leadin' south  
I saw a wide open road

There's a wide open road It's  
leadin' south from my abode  
If you stick around then turn  
your damper down Or  
there's a wide open road  
BREAK:

Well the reason I was  
lookin' for you all over town  
Was to tell you that your  
kitty-cat he's still around  
And you left your weddin'  
ring when you went down  
That wide open road

If you're gonna stay away  
then honey let me know  
How to cook hot biscuits  
out of a roll of dough  
Everything's gone crazy  
since I told you to go Down  
the wide open road

There's a wide open road  
And honey I want you to  
know You can look down  
south or you can turn back  
home And there's a wide  
open road